Plan stratégique pour optimiser sa participation aux salons professionnels à l'étranger

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20 minutes pour que vous puissiez <u>comprendre</u> <u>les atouts</u> du média « foires et salons » et disposer d'une <u>check liste</u> pour <u>optimiser la mise en œuvre</u> de la stratégie de votre entreprise au travers de ce média.





Agenda

- 0. Who is PH
- FEBELUX
- The right exhibition is the only marketing medium that...
- 3. Twenty one goals
- Preparing the show
- 5. What to do at the show
- 6. After the show
- 7. Repeat after me ©





1. Febelux

- Association for the live communication industry
- PIN:
 - Promote
 - Intern
 - Extern
 - Lobying
 - Inform
 - Network
- 100 Members
 - Luxexpo, Salon de l'auto, Fisa, Batibouw, PEB Brussels Expo, Flanders Expo, Foire de Libramont,....
- Economical impact in Belgium : 2,4 billions €





 Ever see one of your print ads turn a hardened sceptic into an evangelist?

- Ever see a radio spot absorb an objection an turn it into a sale ?
- An exhibition is not only a media it's a POS





- Brings together:
 - Suppliers
 - Buyers
 - Purchase influencers
 - Consultants
 - Media





- Brings your most <u>active</u> prospects + <u>active</u> buyers and customers to you
- Allows you to <u>demonstrate</u> products, <u>answer</u> questions, overcome <u>objections</u> and meet <u>face</u> to face!
- Harnesses all five senses to drive home your message
- Build realtionship with your customers and propsects





- Allow you to further virtually all of your marketing goals at the same time :
 - Long term brand building
 - Immediate sales
 - Researching the market
 - Generating media coverage
 - Launching new products
 - Entertaining loyal customers
 - Educating prospects
 - Collecting high-quality leads
 - => IN A MEASURABLY COST-EFFECTIVE WAY





3. Twenty-one goals!

- Sales:
 - Generate sales leads
 - 2. Make direct sales
 - Build a contact database
- Customer Relationships
 - 4. Build relationship with current customers
 - 5. Educate customers
 - 6. Upsell and cross-sell customers
 - 7. Collectt customer testimonials
 - 8. Re-sell lapsed customers





3. Twenty-one goals!

- Market Research
 - 9. Market test a new product
 - 10. Research your marketing campaign
 - 11. Test market awareness and perceptions
- Brand building
 - 12. Create or raise market awareness
 - 13. Position or re-position your brand
 - 14. Educate by demonstrating
 - 15. Boost financial analyst / investor perceptions
 - 16. Develop new markets





3. Twenty-one goals!

- Channel Support
 - 17. Identify and recruit new distributors or partners
 - 18. Support your current sales channel
 - 19. Build your reputation as a partner
- Media Relations :
 - 20. Get on the media radar / generate coverage
 - 21. Build relationships with key editors and journalists





P	STRATEGIC GOAL	SUGGESTED METRICS	NOTES & SUGGESTIONS
i e r	Sales 1.1 Generating sales leads	•Number of A, B, C leads, etc.	Use quality rating system; [See page 12] Use your sales conversion rate to measure value of leads.
r e H e r m	1.2 Direct sales	«Orders taken/Revenue	At show, and in following weeks and months Don't forget lifetime value of new customers
	1.3 Building contact database	Number of new contacts	•Use quality rating
	Customer Relationships 2.1 Building relationships with current customers	Number of austomers met Grecorded	You might pre-determine a desired action le.g. a demonstration for customers
	22 Educating customers	Number of 'update' sessions held	
a	2.3 Upselling/Cross-selling austomers	Number and value of sales to customers	√See 1.2
n	2.4 Generating customer testimonials	Number and quality of quotes won	
t	72.5 Regaining lapsed oustomers	Number and value of lapsed outtomers met	Follow & record successes
2 6 / 0 3 / 2 0 1 2	Market Research 3.1 Test marketing a new product or service	Number 9 quality of feedback sessions	Survey form? Questionnaire?
	32 Test marketing campaign or offer	•Number 9 quality of feedback sessions	• Testa different offer each day?
	3.3 Researching brand awareness/perception	•Number & quality of feedback sessions	
	Brand Building 4.1 Building brand awareness	Number of *gross impressions at, during, after show Number and quality of seminar/demonstration attendees	• Calculate equivalent value of these impressions if bought as advertising
	42 Positioning/te-positioning brand	 *Gross impressions of specified message delivery Number and quality of seminar/demonstration attendees 	- Beyond Togo viewings'
	4.3 Demonstrating benefits	•Number and quality of seminar/demonstration attendees	
	4.4 Boosting financial analyst/investor perceptions	•Editorial coverage in financial press	
	45 Developing new markets	-Number/quality of contacts from new market	Including new sector or country
	Channel Building 5.1 Finding new distributors/partners	•Number/quality of partners met or signed up	-Consider likely lifetime value
	52 Supporting current sales channel	Number of dealers/partners met	
	5.3 Building your reputation as a partner	Number/quality of prospective partners met	
	Public Relations 6.1 Generating editorial coverage	-Column inches/broadcast minutes gained	• Pre-, during and post-show
	6.2 Building relationships with editors and journalists	Number of editors/journalists met	Calculate equivalent value of these impressions if bought as advertising
			• Quality of interaction

4. Preparing the ground

- Set specific goals
 - Focus on your most important goald
 - Establish specific, measurable goals!
- Plan the stand to meet the goals
 - Location, design and activities
 - Kind of staff (top manager ? Technical staff ?)
- Tell people why they should visit your stand
- Make the most of pre-show PR and advertising
- Don't forget sponsorship opportunities
 - You pay (talk to the organiser)
 - You are paid / co-financed
- Train your show staff
- Use the web





5. What to do at the show

- Brief your stand staff each day
- Spend the optimum amount of time with visitors (right people /right amount of time)
 - AREA
 - Attract
 - Reject / Filter
 - Explain: get straight to the benefits + demo + case + close
 - Appointment or details for follow-up





5. What to do at the show

- Speak fluent body language
- Focus on your key targets
- Classify all leads
 - A. Large order, ready to buy
 - B. Small order, ready to buy OR large order longer time frame
 - C. Small order, longer time frame
 - D. Send littérature or add name to database
 - E. Other ex: press, salesman,...



5. What to do at the show

- Earn media coverage
- Keep it all business





6. After the show

- De-brief =
 - Hold an instant de brief
 - Write a quick topline report
 - Keep the books open
 - Consider long-term value of new business
 - Write a final report
- Measure your results





6. After the show

- Track the leads
- Follow up all contacts
- Send a mailing to all show visitors
- Follow through on all press releases (post show review)
- Reserve a place for next year!





7. Repeat after me....Exhibition are effective for :

- Personal selling to potential buyers
- Building prospect databases
- Building relationship with existing customers
- Educating the market
- Generating sales lead
- Demonstrating products or services
- Generating media exposure
- Building brand awareness
- Launching new products
- Positioning company as market leader





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Ai-je respecté mon engagement?



